

JONATHAN FEUER

AEA
HEIGHT 6'1"

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THEATRE

<i>Maz & Bricks</i> (UPCOMING)	Bricks	Solas Nua/Dir. Rex Daugherty
<i>Man Covets Bird</i>	Man	Spooky Action Theater/Dir. Shanara Gabrielle
<i>Recent Tragic Events</i>	Ron	Prologue Theatre/Dir. Jason Tamborini
<i>Richard the Third</i>	Lord Gray	Shakespeare Theatre Company/Dir. David Muse
<i>How to Catch a Star</i>	Dad	Kennedy Center TYA/Dir. Jared Mezzocchi
<i>John</i>	Elias	Signature Theatre/Dir. Joe Calarco
<i>Charlotte's Web</i>	Templeton/Multiple	Imagination Stage/Dir. Kate Bryer
<i>The Freshest Snow Whyte</i>	Mira	Imagination Stage/Dir. Psalmayene 24
<i>Charm</i>	Lady	Mosaic Theater Company/Dir. Natsu Onoda Power
<i>Redder Blood</i>	Spencer	The Hub Theatre/Dir. Gregg Henry
<i>Antigone Project</i>	Carlton/Multiple	Rep Stage/Dir. Joseph Ritsch
<i>As You Like It</i>	Orlando	Annapolis Shakespeare Company/Dir. Sally Boyett
<i>Flowers Stink</i>	Elmer	Kennedy Center TYA/Dir. Gregg Henry
<i>The Call</i>	Peter	Theater J/Dir. Shirley Serotsky
<i>Passion Play</i>	Director	Forum Theatre/Dir. Michael Dove
<i>As You Like It</i>	William	Shakespeare Theatre Company/Dir. Michael Attenborough
<i>A Few Good Men</i>	Kendrick	Keegan Theatre - Ireland Tour/Dir. Jeremy Skidmore
<i>The Duchess of Malfi</i>	Bosola	Shakespeare Theatre Company (ACA)/Dir. Roderick Menzies
<i>The Winter's Tale</i>	Dion/Musician	Shakespeare Theatre Company (ACA)/Dir. Robert Richmond
<i>A Few Good Men</i>	Kendrick	Keegan Theatre/Dir. Jeremy Skidmore
<i>The 'T' Party</i>	Bear-tender/Multiple	Forum Theatre/Dir. Natsu Onoda Power
<i>4000 Miles</i>	u/s Leo	Studio Theatre/Dir. Joy Zinoman
<i>9 Circles</i>	Lt./Defense Lawyer	Forum Theatre/Dir. Jennifer L. Nelson
<i>A Little House Christmas</i>	Uncle George	Adventure Theatre MTC/Dir. Serge Seiden
<i>A Little Trick</i>	Ivan	Quotidian Theatre Company/Dir. Stephanie Mumford
<i>The Big Meal</i>	u/s Man	Studio 2ndStage/Dir. Johanna Gruenhut
<i>Astro Boy & the God of Comics</i>	Ensemble/Multiple	Studio 2ndStage/Dir. Natsu Onoda Power
<i>Talking Pictures</i>	Pete	Quotidian Theatre Company/Dir. Jack Sbarbori

TRAINING

MFA Classical Acting: The Academy for Classical Acting at George Washington University

Curriculum: Michael Kahn, Leslie Jacobson

Faculty: Isabelle Anderson, Chris Cherry, Dody DiSanto, Ed Gero, Floyd King, Gary Logan, Ellen O'Brien, Roberta Stiehm, Brad Waller

MUSIC

<i>Peekaboo!</i>	Music Director	The Hub Theatre/Dir. Helen Pafumi
<i>American Idiot</i>	Drums	Keegan Theatre/Music Dir. Jake Null
<i>The Winter's Tale</i>	Composer, Guitar	Shakespeare Theatre Company (ACA)/Dir. Robert Richmond
<i>No Class</i>	Composer, Guitar, Drums, Bass, Vocals	Self-produced album

SPECIAL SKILLS

IPA proficient (SASD), Stage Combat: SAFD certified in eight weapons / Recommended in Unarmed, Guitar, Drums, Electric Bass, Ukelele, Vocal Percussion (Beatboxing), Harmonica, Basic French, Basic Hebrew.